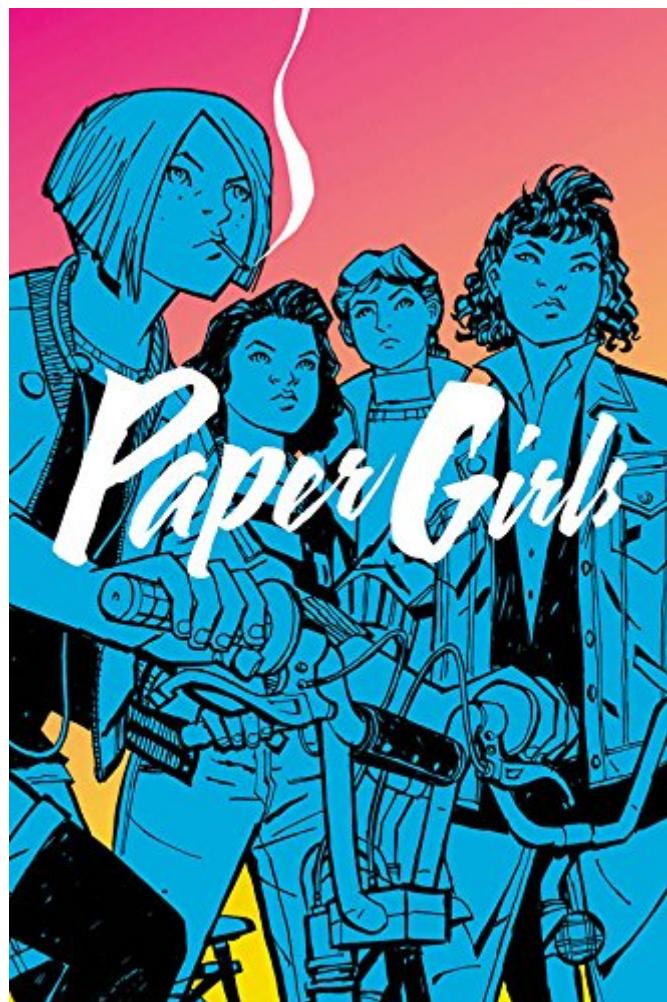


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# Paper Girls Vol. 1



## Synopsis

From BRIAN K. VAUGHAN, #1 New York Times bestselling writer of SAGA and THE PRIVATE EYE, and CLIFF CHIANG, legendary artist of Wonder Woman, comes the first volume of an all-new ongoing adventure. In the early hours after Halloween of 1988, four 12-year-old newspaper delivery girls uncover the most important story of all time. Suburban drama and otherworldly mysteries collide in this smash-hit series about nostalgia, first jobs, and the last days of childhood. Collects PAPER GIRLS #1-5.

## Book Information

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## Customer Reviews

This trade paperback collects the first five issues of Brian K Vaughn Paper Girls Maxi-Series which started in 2015. While it is not projected to be as long and as sprawling as Vaughn's Award Winning Saga series it is suppose to last several years and have a finite ending. Vaughn has worked on some of the best comic series including the above mentioned Saga, Y The Last Man and Runaways. In Hollywood he worked on the TV show Lost and the first season of Under The Dome. Cliff Chang is an excellent artist who recently illustrated a highly acclaimed run on Wonder

Women. Chang draws superb and real young women and since this stories centers on four 12 years girls that is very suitable. For some reason many comic artists struggle in the depiction of non-adult characters. The story takes place in 1988 on the morning after Halloween as three friends and one new girl go out to deliver their paper routes. To say that strange things happen is a vast understatement. So many bizarre events happen that I became worried that the author would never make sense of it all. If the book has a downside it is the lack of explanations. But after reading several interviews with Mr. Vaughn I am now confident that all will be explained by it's conclusion. At this juncture we have met so many characters and don't even now which are good guys and which are bad guys. While the book is full of Sci-Fi it does take time to do some social commentary like the story with one girls Alcoholic Step Mother. This book is set in 1988 the same year Brian K Vaughn was 12 years old. So a lot of this is pulled from his childhood memories and experiences as an almost teen. It is well written , beautifully illustrated and well deserving of your time. I eagerly await for it's mysteries to be revealed. Highly Recommend.

Paper Girls are female paperboys. Do papers still get delivered? Do they still exist in paper form? Doesn't matter, this is set back in the day when papers were still printed on paper and people talked to each other on radios rather than cellphones. The papergirls band together on Halloween because the creeps are prowling. All of this is the premise for a pretty good story until real monsters turn up. Some of the monsters look like deformed people and some look like giant killer birds. The girls aren't sure if they've been transported to a different world or if time travel is involved or if they should believe a lady who tells them that humans are being raptured to heaven, except for the ones who are about to be eaten by demons. Fortunately, an explanation eventually surfaces, but not until a bald guy wearing body armor shows up, along with some strange teenagers. Sorting out the good guys from the bad guys takes the papergirls, and the reader, most of the volume. I liked the characters more than the story, which is a little too scattered. I'm not sure we learn anything about the killer birds or the strange characters. Maybe it will become more coherent in later volumes, so I'll reserve judgment. The art is odd. I'd rate this volume as a near miss but I think it shows some promise. Maybe the next volume will tell a stronger story.

Written by Brian K. Vaughn (Saga) and illustrated by Cliff Chiang (WonderWoman), Paper Girls is hard to assess. I was drawn to check it out because I absolutely love Vaughn's Saga series, but after having read Volume 1 I have to say that I was less than gripped by it. It's hard to say why, exactly. One problem I had with Paper Girls was that it has what I can only describe as a "kitchen

sink" feel to it where the author keeps throwing stuff in - kids on bikes, 80's nostalgia, Halloween, aliens (E.T.anyone?), and even time travel (Back to the Future?) - hoping that something will something will eventually click and work. Another problem for me was that two of the characters - Erin and Tiffany - were so sketchily developed and so similarly drawn that I was constantly having trouble telling them apart. In the end, I was just not grabbed by anything and so felt no real desire to get or read Volume 2. I'm not saying that it's bad, mind you. Only that it just didn't work for me. Recommended to fans of Vaughn's other work as worth checking out, with the caution that individual appeal will vary.

Paper Girls Volume OneFrom the amazing mind of Brian K Vaughan (Saga) and the incredible cartoon talents of Cliff Chiang (Wonder Woman New 52) comes Paper Girls. Vaughan has never steered me wrong, and nobody writes young teenage protagonists better than Vaughan, he just does a great job of making each Paper Girl different and unique, and somebody that you root for. I loved the art in WW and I'm very happy to see Chiang continuing work in a new series that I just discovered I loved. There's nothing wrong with this book, at all. It's a wild ride that just continues to keep you guessing at every page. It can be accessed by young teens, sure. Absolutely. But as a 29 year old man I didn't feel awkward or weird reading this. The age and gender of these girls offer no detriment to the story. Maybe it's because at that age I, too, was a paper carrier. But I loved this book. 5/5 without question. The early morning after Halloween I'm guessing, four paper girls meet up delivering the next day's edition when they simply stumble upon and the in turn get sucked into some weird science fiction/paranormal s\*\*\* that is hard to explain but fun to read about. It's just a party of bright colors, interesting twists, new ideas in the familiar world of time travel and science fiction. You can't ask for a better comic. Buy it now.

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